

Catalog 20414-HB

3 or 5 octaves handbells

Level 3

3 octaves handchimes

Flute or C-instrument

optional 'body' percussion, wind chimes, rainstick

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# *For the Beauty of the Earth*

*(Our Hymn of Grateful Praise)*



arranged by  
Brian Childers

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*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

# For the Beauty of the Earth

(Our Hymn of Grateful Praise)

Flute or C-instrument

optional 'body' percussion, wind chimes, rainstick

Cat. 20414-HB  
Level 3

Handbells Used: 3 or 5 Octaves

Handchimes Used: 3 Octaves

Folliot Pierpoint  
Conrad Kocher  
arr. Brian Childers

$\text{♩} = 60$  Freely

Fl.  $\text{♩} = 60$  Freely

HB

Perc.

\* Free ringer sounds

*p*

*f*

Wind Chimes

Rain Stick

Thunder \*\*\*

\* Free ringers may make "rain" by removing gloves making a "ssh" sound continually; adding the following sounds, gradually increasing in intensity: hand slides, finder snaps, leg slaps, back to finger snaps, and hand slides. End with the "ssh" sound, fading to just bells by measure 10.

\*\* The Singing Bell technic should begin the piece and end at measure 6, allowing the bells to fade in sound naturally until measure 9

\*\*\* Thunder: Create a thunder effect by performing mallet rolls with *cresc.* & *descrec.* on large bell cases.

5 *ff* 6 7 8

Fl.

HB

Perc.

fade...

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9 Gently flowing ♩ = 70 10 11 12

Fl.

HB

*mp*

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13 14 15 16

Fl.

HB

*p* *mf* *mp*

17 18 20

Fl.

*p*

HB

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21 22 23 24 25

Fl.

HB

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26 28 29

Fl.

HB

Fl. *mp* *mf*

HB *f*

Perc. Sus. Cymbal

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Fl. *p* *mp*

HB *mp*

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Fl. *p* *mp*

HB *mp*

41 42 43 44

Fl. *p*

HB

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45 46 47 48

Fl.

HB  
LV TD R LV TD TD LV TD

*mf*

Perc.

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49 50 51 52

HB  
LV TD LV TD TD TD LV TD

Perc.

53 54 56

Fl. *p*

HB *mf* *mp*

LV R

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57 58 59 60

Fl.

HB *mf*

LV R

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61 62 63 64

Fl. *mf*

HB *f*

LV R



65 66 67 68

Fl.

HB

*coll' 8va - 5 octave groups*

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69 70 71

Fl.

HB

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73 74

Fl.

HB


*mf*

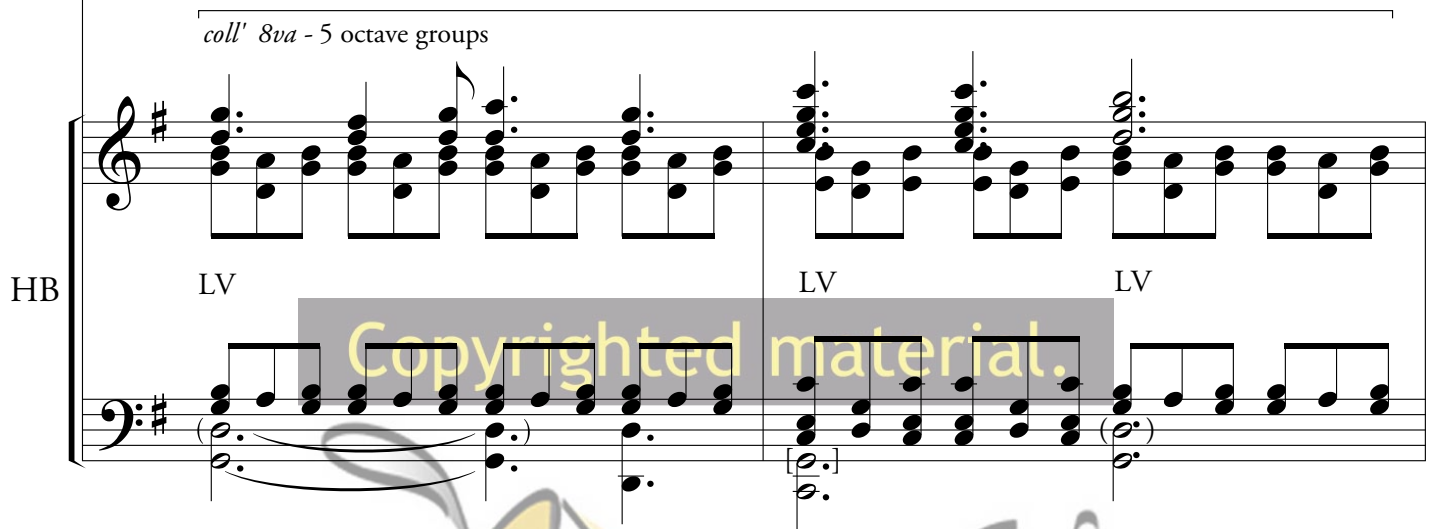
*mf LV*

*♩. = 65*


\* 5 oct groups double top note



75 Fl. 

HB *coll' 8va - 5 octave groups*  
LV 

77 Fl. 

HB *coll' 8va - 5 octave groups*  
R 

79

Fl.

80

HB

*coll' 8va - 5 octave groups*

LV

LV

LV

81

Fl.

82

HB

*coll' 8va - 4 & 5 octave groups*

*coll' 8va - oct groups*

R

Perc.

Sus. Cymbal

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Gently flowing ♩ = 70

Fl. 87 88 89

mp

HB mp

Perc.

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Fl. 90 91 92

rit.

HB

Perc.

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